

KATHLEEN RUDOLPH

FLUTE

Long biography

Kathleen Rudolph has been hailed variously as “a major artist” (CD Review) and as “a virtuoso flutist” (Washington Star). Ms. Rudolph is much in demand as a recitalist, chamber musician, and teacher. In 1998, Ms. Rudolph was appointed Coordinator of the Woodwind Division at the Royal Conservatory’s Glenn Gould School in Toronto. She is also Assistant Professor at Western University in London, Ontario.

Ms. Rudolph has performed on some of the most prestigious chamber music series in the United States and Canada, including Masterpiece Music, the Vancouver Chamber Music Festival, the Ottawa Chamber Music Festival, and Tanglewood. When Principal Flute of the former CBC Radio Orchestra, she was often featured as soloist. Ms. Rudolph gave the North American broadcast premiere of the Strathclyde Concerto No. 6 by Sir Peter Maxwell Davies, with the composer conducting. She also gave the Canadian premiere of Paul Schoenfield’s Klezmer Rondos. In October 2006 she and her husband, percussionist John Rudolph, gave the world premiere of a work for flute, marimba, and strings by John Wyre of NEXUS. The work was commissioned by the Canadian Broadcasting Corporation (CBC) for the Rudolphs, and was performed with the CBC Radio Orchestra. She also gives frequent concerts with the Rudolph Family Players, which includes her husband and her daughter, violist Theresa Rudolph.

Kathleen has recorded a solo CD on the CBC Musica Viva label, “Silver Sounds for Flute” and is featured with the CBC Radio Orchestra on two recordings: “Entre Amis” and “Northern Landscapes”.

Ms. Rudolph played piccolo and was Assistant Principal Flute with the Vancouver Symphony Orchestra for seventeen years and was principal flute of the CBC Radio Orchestra for twenty-five years. She was also Adjunct Professor at the University of British Columbia and on the faculty at the Vancouver Academy of Music and Courtenay Youth Music Centre. She has given masterclasses at the Shanghai Conservatory, the Montreal Conservatory, the Orford Centre for the Arts, and in December 2007 she gave concerts and masterclasses in Turkey. She has been a featured performer at the conventions of the National Flute Association and is a judge for the annual NFA competitions.

Kathleen grew up in a musical family in a small farming community in Iowa. She was a scholarship student at the National Music Camp at Interlochen, Michigan, while in high school. She is the recipient of a Doctor of Musical Arts degree from the Catholic University of America in Washington DC. While still in university, she was a member of the Kennedy Center Opera House Orchestra and the orchestra at Wolf Trap Farm Park in Virginia.

Kathleen enjoys reading, gardening, and walking her basset hound, Arthur.